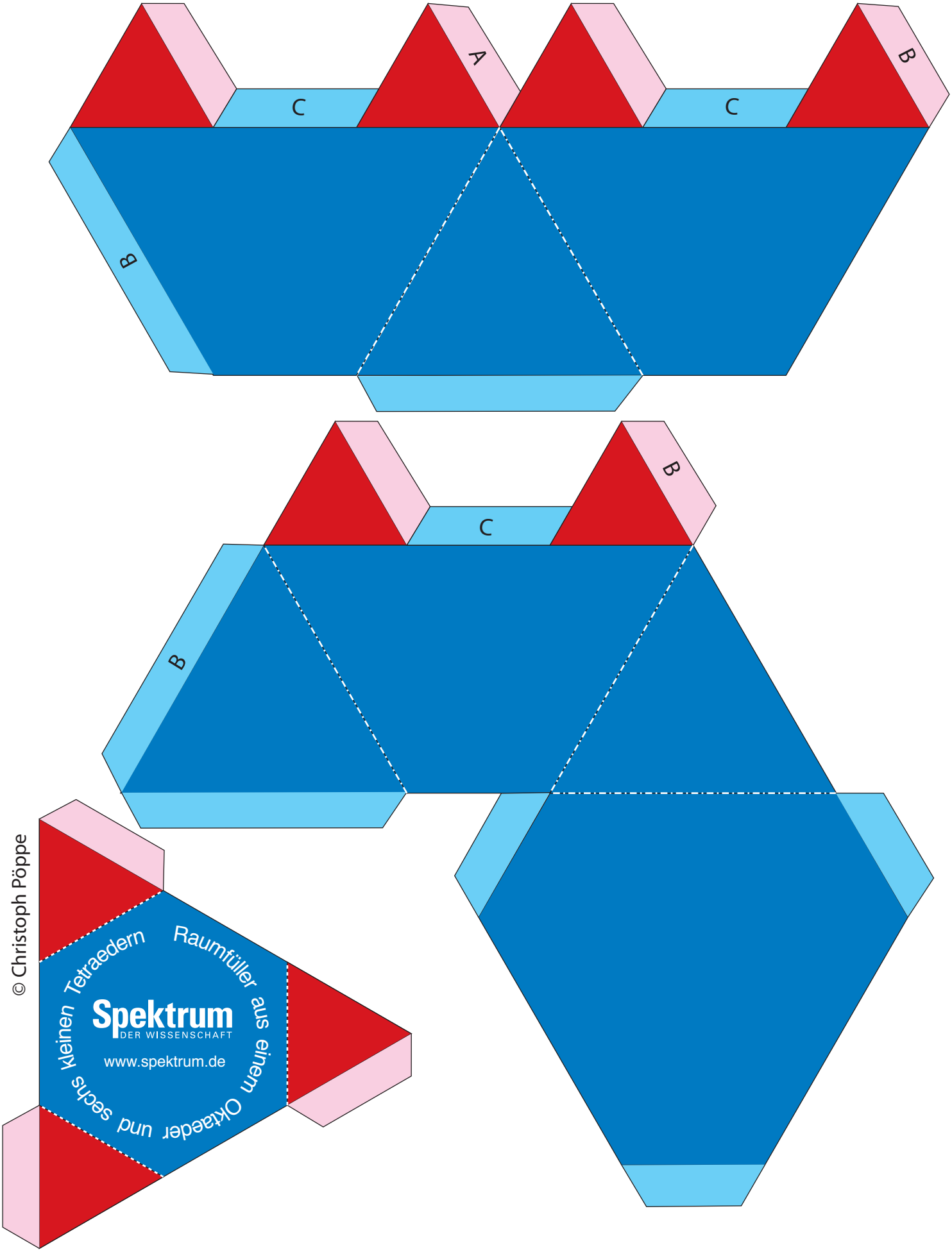
Zweifach abgeschnittenes Bodenteil



© Christoph Pöppe